

Alberta Slip is flexible

It is simple to use, consistent, it will give you trouble-free production. You can make glazes that apply, dry, fire and wear better.

Alberta Slip is supported

<http://ravenscrag.com> provides full support and personal help.



Where can you buy Alberta Slip? How much is it?

Ask your retailer or visit <http://albertaslip.com> and click “Where to Buy” on the home page. Making glazes using this material will be dramatically less expensive than buying prepared glazes.



Making your own glazes has never been more practical

 **PLAINSMAN** Clays Limited
<http://plainsmanclays.com>
702 Wood Street
Medicine Hat, Alberta
T1A 1E9 Canada
Phone 403-527-8535
<http://albertaslip.com>

The classic Albany Slip lives on

Alberta Slip



Adding 20% Ferro Frit 3134 to Alberta Slip produces a base that melts very well at cone 6. GA6-C (left) and GA6-E (right) simply add 4% rutile to get a stunning blue (E adds an additional 4% spodumene).

Alberta Slip is going places Albany Slip never went

For a century Albany Slip (from Albany, New York) was used as a glaze material. It produced a glossy dark brown utilitarian glaze all by itself at cone 10, thus it was popular for a host of different products (everything from beanpots to electrical insulators). It has not been available for many years, but all the recipes that employ it remain. **Alberta Slip is a natural clay product blend** mined by Plainsman Clays from quarries in Alberta and Montana. Since 1990, it has proven a worthy successor and even taken on a life of its own.



A beanpot glazed with 100% Alberta Slip (calcine and raw blend) at cone 10R



Cone 10R melt flow test showing Alberta Slip beside Albany Slip. Alberta Slip duplicates the chemistry and firing characteristics of Albany Slip.